

CURRICULUM VITAE

Jann Cather Weaver, M.Div., Ph.D.

July 2017

EDUCATION

Doctor of Philosophy – 1992: Theology and the Arts
Graduate Theological Union, Berkeley, California
Dissertation: *Photojournalism of the Vietnamese Conflict
as Religious Art*

Ordained in the United Church of Christ – 1982

Master of Divinity – 1982:
Eden Theological Seminary, St. Louis, Missouri
Top Graduate Honor Award and Scholarship

Bachelor of Science – 1976:
University of Wisconsin – Green Bay
Concentration: *Creative Communications and Human
Development*

FACULTY POSITIONS

Associate Professor Emerita of Worship, and Theology and the Arts:
2012 – Date
United Theological Seminary of the Twin Cities, New Brighton,
Minnesota

Associate Professor of Worship, and Theology and the Arts: 2004 – 2012
United Theological Seminary of the Twin Cities, New Brighton,
Minnesota

Assistant Professor of Worship and the Arts: 2001 – 2004
United Theological Seminary of the Twin Cities, New Brighton,
Minnesota

Assistant Professor (Adjunct) of Religion and the Arts: 1993 – 2001
Yale University Divinity School, New Haven, Connecticut

OTHER TEACHING POSITIONS

Adjunct Faculty – Summer 1998

San Francisco Theological Seminary, San Anselmo, California
Doctor of Ministry Frontier Seminar: *Representation of Women in Film: A Global Theological Perspective*

Academic Committee Member – Antioch College 1997 – 2000

Danbury Federal Penitentiary, Danbury, Connecticut
Susan Rosenberg, Individualized Masters Program in Creative Writing. Screenplay Thesis: *Always Guilty*

Adjunct Faculty – Summer 1996

Hartford Seminary, Hartford, Connecticut
Contemporary Film as Theological Text

Adjunct Faculty – Spring 1991 and Spring 1992

Pacific School of Religion, Berkeley, California
Field Education Colloquium
Film as Theological Text

Lecturer – January Terms 1990, 1991, and 1992

Saint Mary's College of California, Moraga, California
The Critical Eye: Photography and Photographic Critique

SUMMARY OF RESEARCH AREAS AND COURSES TAUGHT

United Theological Seminary of the Twin Cities, 2001 – date:

Theology and the Arts; Paul Tillich and the Arts; Race-ing, Gender-ing, Class, and Sexualities Studies; Film and Theology; Multicultural Intersectionalities; Popular Culture and Media; Social Media and Cultural Change; Christian Worship and Liturgy; Jewish Seasons and Liturgy

Theological Interpretation of the Arts (Core); Arts Practicum (Core); Integrative Seminar: Integration of Ministry and Local Theologies (Core); The Worship of the Church (Core); Media, Culture, and Worship (Elective); Film as Contemporary Theology (Elective); Film as Theological Text: Race-ing, Gender-ing, Class, and Sexualities (Elective); Global Perspectives of Women through Film; Theological Focus on Photography (Elective); Religious Expression in Short Stories Across Cultures (Elective); Jewish, Christian, and Islamic Art in Cultural Contexts (Elective); Seasons and Celebrations of the Jewish and Christian Liturgical Year (Elective); Rites and Rituals: Eucharist, Baptism, Weddings, and Funerals (Elective).

Yale University Divinity School, 1993 – 2000:

Leadership Formation in Theological Education; Latin-American Spanish and Arts; Film and Theology

Field Education Practicum: 1994 – 1999;

Film as Theological Text: 1995 – 1998;

International Travel Seminars:

Guatemala, Nicaragua, and Costa Rica – 1996

Cuba – 2000

ADMINISTRATIVE POSITIONS

Associate Dean of Student and Community Life, 1993 – 2000
Yale University Divinity School, New Haven, Connecticut

Director of Graduate and External Relations, 2000 – 2001
Yale University Divinity School, New Haven, Connecticut

Acting Field Education Director, February – August 1991
Pacific School of Religion, Berkeley, California

Curator, Bade Art Museum (now The Doug Adams Gallery), 1989 – 1991
Pacific School of Religion, Berkeley, California

PUBLICATIONS

BOOK



Co-Author, *Imaging the Word: Arts and Lectionary Resource*. Edited by Ken Lawrence and Sid Fowler. Vol. I. Cleveland: United Church Press, 1994.

EDITED JOURNAL

Editor, “The Religious Art of Women from Diverse Traditions: Toward a Feminist Theological Aesthetic.” *Journal of the Center for Women and Religion* (Winter 1992), Berkeley, California.

CHAPTERS PUBLISHED



Collaborator with Johnson, Cindi Beth. "Letting the Arts Lead: The Role of the Arts in Interfaith Dialogue." In *Teaching for a Multifaith World*, edited by Eleazar S. Fernandez, 179 – 198. Eugene, OR: Pickwick Publications, 2017.



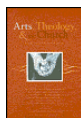
"Holy War in Film." In *Encyclopedia of the Bible and Its Reception: Ho Tsun Shen – Insult*, edited by Dale C. Allison Jr., Christine Helmer, and Et Al. Vol. 12, 254 – 256. Berlin, Boston: De Gruyter, 2016.



"A Shared Critical Ethic for Media Images and Liturgy." In *God and Popular Culture: A Behind-the-scenes Look at the Entertainment Industry's Most Influential Figure*, edited by Stephen Butler Murray and Aimée Upjohn Light. Vol. 2, 129 – 144. Santa Barbara, CA: Praeger, 2015.



"Gary Seal and Outsider Art: Engaging the Sacramental through Prophetic Form." In *Visual Theology: Forming and Transforming the Community through the Arts*, edited by Robin Margaret Jensen and Kimberly J. Vrudny, 179 – 192. Collegeville, MN: Liturgical Press, 2009.



"Engaging Eucharistic Images in Film: Ecclesiological and Liturgical Meanings." In *Arts, Theology, and the Church: New Intersections*, edited by Kimberly Vrudny and Wilson Yates, 200 – 16. Cleveland, OH: Pilgrim Press, 2005.

PUBLISHED ARTICLES and LITURGIES

Three homiletical perspectives for *Feasting on the Word: Preaching the Revised Common Lectionary, Year A, Volume 4: Season after Pentecost 2 (Propers 1 – Christ the King)*, Westminster John Knox Press, 2009.

Proper 25 – Psalm 1

All Saints – Psalm 34:1-10, 22

Proper 26 – Psalm 43

"Mirror: A Mirror on Andrei Tarkovsky." In *ARTS: The Arts in Religious and Theological Studies* 18, no. 1 (2006):14 – 16.



Ideas for Maundy Thursday and Good Friday, "At the Table, Before the Cross." *Worship Ways*, National United Church of Christ, 2004.

"Mirror: A Mirror on Andrei Tarkovsky." In *Art and Christianity: The Quarterly Bulletin of Art and Christianity Enquiry (ACE)* 36 (October 2003): 4 – 6.

"Worshiping in the United Church of Christ: Liturgical Theology and A Paradigm of Dialectics." In *Prism: A Theological Forum for the United Church of Christ* 17, no. 2 (Fall 2002): 3 – 10.

"Worship in the Reformed Tradition." In *Summary of Proceedings: Fifty-Sixth Annual Conference of the American Theological Library Association*. Edited by Jonathan West. (2002): 277 – 281.

"Movie reinforces 'Euro-Jesus' Stereotype." *New Haven Register Forum*, May 28, 2000.

"Seeing." In *The Dictionary of Feminist Theologies*. Edited by Letty M. Russell and J. Shannon Clarkson, 254 – 255. Westminster John Knox Press, 1996.

"The Theological Eye: Tools Toward a Deeper Seeing." In *A More Excellent Way: Paul and the New Creation*. Edited by Sandra P. Miller, 10 – 11. Nashville: Cokesbury, 1995.

"Violence in the Bible." In *To the Point: Confronting Youth Issues*. Edited by Diana L. Hynson. Vol. 2, 15 – 18. Nashville: United Methodist Publishing, 1994.

"Dorothea Lange: Faithful Disobedience in Photographic Art."
*Haelan: A Journal in the State of the Art of Worship,
Prayer, and Meditation Practice* 11, no. 2 (Summer 1992):
22 – 27.

Touch Holiness: Resources for Worship. Edited by Ruth C. Duck
and Maren C. Tirabassi, 67, 76, 86, 118 – 119, 188 – 190,
218 – 219. New York: Pilgrim Press, 1990.

Flames of The Spirit: Resources for Worship. Edited by Ruth C.
Duck, 15, 19, 33 – 34, 46, 49, 56 – 57, 63, 67 – 168, 72, 73
– 74. New York: Pilgrim Press, 1985.

PAPERS and PRESENTATIONS

A Shared Critical Ethic for Media Images and Liturgy
Arts, and Christian Enquiry (ACE) International
Conference:
L'éthique de l'image/Ethic and Image
Strasbourg, France
July 2009

Liturgy as Art Form: Theologically Why?
Annual Spring Convocation.
United Theological Seminary of the Twin Cities
April 2009

Opening Address
The American Guild of Organists Regional Annual Meeting
Westminster Presbyterian Church, Minneapolis
September 2007

*Beyond Entertainment: Film as Religious Art for Congregational
Vitality* National Conference for Religion and the Arts:
The Arts for Congregational Vitality
United Theological Seminary of the Twin Cities
June 2007

Glimpses of God in the Media: How Media Shapes our Faith
Christian Educators Event
Resource Center, Minnesota Conference of Churches
January 2005

Video-gaming as Religious Ideology and the Ritual of Play
Mid-west Regional Meeting of AAR/SBL
April 2005

*Cultural Remnants and Liturgical Resonance in the Film
Daughters of the Dust*
Regional North American Association of Liturgy (NAAL)
May 2004

*Engaging Eucharistic Images in Film: Ecclesiological and
Liturgical Meanings*
National Consultation for Religion and the Arts
United Seminary of the Twin Cities
October 2003

ЗЕРКАЛО (The Mirror): *Зеркало на Андрея Тарковского*
(*A Mirror on Andrei Tarkovsky*)
Arts and Christianity Enquiry (ACE) International
Conference
St. Petersburg, Russia
July 2003

*Cultural Remnants and Liturgical Resonance in the film Daughters
of the Dust*
Mid-West Regional AAR/SBL
April 2003

Keynote Address: *Music as Liturgical Theology*
United Church of Christ National Musicians' Network
Minneapolis
August 2002

Film as Theology: Contemporary Movies for Christian Education
Minnesota Conference of the United Church of Christ
Sponsored by the Christian Education Committee
April 2002

Book Event: Response
*A Dream Unfinished: Theological Reflections of America
from the Margins*. Edited by Eleazar S. Fernandez
and Fernando F. Segovia. Maryknoll, NY: Orbis
Press, 2001.
United Theological Seminary of the Twin Cities
April 2002

*Sor Juana Inés de la Cruz's Voices of Love: Poemas de Amor a
Divino in Counterpoint to Poemas de Amor Profano*
National Meeting of the American Academy of Religion
Religion and Latin American Section
November 1999

God, Sex, and Race: Mass Media Matters

Blair Lectureship
MacMurray College, Jacksonville, Illinois
October 1997

A Dialogue in Visual Literacy: God, Sex, and Advertising

Olivet Lecture and Symposium Series: *Responsibility Matters*
Olivet College, Olivet, Michigan
April 1997

Christologies in Twentieth-Century Film:

"Who Do People Say That I Am?"

Berkeley Divinity School at Yale University
and Saint Mark's Parish of Darien, Connecticut
June 1996

Discerning the Religious Dimension of Film: Toward a Visual Method applied to Dead Man Walking

American Academy of Religion
Arts, Literature and Religion Section
November 1996

Visual Voices of Liberation: Urban Graffiti and the Rhetoric of Protest

Feminist Studies Lecture Series
Yale University Divinity School
February 1994
(Presentation and theological reflection on original photographic art of the urban graffiti in Berkeley and Oakland, California.)

The Body as Epistemology in The Crying Game: Masquerade, Unveiling, and The Nature of Knowing

National Meeting of the American Academy of Religion
Film and Religion Section
November 1993

Paris is Burning: Body Gender, Sexual Reconciliation, and the Site of Redemption

National Meeting of the American Academy of Religion
Film and Religion Section
November 1992

INVITED COURSE LECTURES

The Apocalypse in Hollywood

Yale University Divinity School
December 1999

The Passion of Christ: A Filmography and Theological Critique

Yale University Divinity School
May 1995, 1999

Women of Faith in Central America

Yale University Divinity School
October 1996

Gender Issues in Preaching

Yale University Divinity School
October 1996

*The Last Temptation of Christ: The Christology of Martin Scorsese
and Nikos Kazantzakis*

Yale University Divinity School
February 1995

*Pastoral Leadership in Crisis Ministry: Pastoral Preparedness and
Realities in Natural Disasters and Other Crises in
Parish Ministry*

Yale University Divinity School
1994, 2000

MINISTRY POSITIONS

Interim Minister

1987 – 1988

Community of Hope United Church of Christ of the
Madison Christian Community with Advent Lutheran
(ELCA)

Madison, Wisconsin

Team Ministry with ELCA Pastor

Sole Minister

1982 – 1987

Congregational United Church of Christ
Barneveld, Wisconsin

Re-Built Church and Community following natural
disaster of 1984



Subject of Nova: "Tornado." 1985.

CONFERENCES

Arts and Christianity Enquiry (ACE)

July 2001 – United Theological Seminary of the Twin Cities

July 2003 – University of St. Petersburg, Russia

July 2009 – St. Thomas Centre, Strasbourg, France

Association for Reformed and Liturgical Worship

Atlanta

Representative: United Theological Seminary of Twin Cities

July 2008

Worship Matters 2006, United Church of Canada

Vancouver, B.C., Canada

June 2006

National Annual Meeting of the American Academy of Religion/Society of
Biblical Literature Annual 1992 – 2003; Regional 2001-2006

A Roundtable for Seminar for Newly Appointed Faculty in
Theological Education

Pittsburg

The Association for Theological Schools (ATS)

October 2002

Women in Leadership Grand Reunion Consultation

Pittsburg

The Association for Theological Schools (ATS)

By invitation

October 2000

Diversity, Learning, and Institutional Change

The Association of American College and Universities (AAC&U)

Ford Foundation Campus Initiative on Campus Diversity

Representative: Yale University Divinity School

November 1998

Women in Theological Leadership

Pittsburg

The Association of Theological Schools (ATS)

By invitation

September 1997

PANELS

- Respondent to Bishop John Shelby Spong
Convocation, United Theological Seminary of the Twin Cities
April 2008
- Panel Facilitator on the Emerging Church
Convocation, United Theological Seminary of the Twin Cities
April 2007
- Respondent to Dr. James Gustafson
*Theology, Ethics and Ministry: James Gustafson's Challenge to
the Church*
Convocation, United Theological Seminary of the Twin Cities
April 2003
- Dialogue on Race with Dr. Harlon Dalton, Yale University Law School
with Yale University Divinity School
February 1998
- A Generational History of Women at Yale Divinity School.*
Women's Reunion, Yale University Divinity School,
February 1994

LOCAL AND REGIONAL CHURCH INVOLVEMENT

- Minnesota Conference of the United Church of Christ
Representative for United Theological Seminary of the Twin Cities
Professional Development of Authorized Ministers Committee
2001 – 2007
- Ecumenical Workshops and Discussions
Mel Gibson's The Passion of the Christ, February – March 2004
Minnesota Conference of the United Church of Christ
- Start Something Youth Fest*
Minnesota/Northern Plains United Church of Christ
April 2003
Three Workshops: *The Matrix and the Call of God*

CIVIC INVOLVEMENT

- Architectural Committee, Arden View Northern Housing Association
Arden Hills, Minnesota
2001 – 2010

Board Member of Old Arizona Project.
Minneapolis
Vice President and Board Meeting Facilitator
April 2002 – September 2007
Arts and education program for young women at risk

Tutor:
YMCA After-School Program
North Minneapolis
2001 – 2002

GRANTS

Calvin-Lilly Worship Grant: *Creating Significant Worship in Times of Change and Challenge*

Academic Year 2008-2009

United Theological Seminary of the Twin Cities

Church Consultations:

Arlington Presbyterian Church, St. Paul

Lyndale UCC, Minneapolis

Minnehaha UMC, Minneapolis (Two)

Parkway UCC, Minneapolis (Three)

Richfield UMC, Minneapolis (Two)

Lilly Technology Grant and Re-Grants

A Digital Database of Religious Visual Art: A Resource of Cross-Cultural Images

Academic Year 2002 – 2003

United Theological Seminary of the Twin Cities

Participant in Wabash Junior Faculty Writing Grant

Academic Years 1998 -- 1999; 1999 – 2000

Yale University Divinity School

Participant in Junior Faculty Development Study

Lilly Foundation Grant

Five Academic Years 1993 – 1997

Yale University Divinity School

PROFESSIONAL ASSOCIATION MEMBERSHIPS

American Academy of Religion, 1993 – 2012

Arts and Christian Enquiry (ACE), 2001 – 2012

International Arts Association

Association for Reformed and Liturgical Worship, 2006 – 2012

Association for Religion and Intellectual Life, 1997 – 2000
Association for Theological Field Education,
Pacific School of Religion, 1990 – 1993
Association of American Colleges and Universities,
Representative for Yale University Divinity School, 1998
Common Quest (Inter-Faith) Board, Yale University, 1996 – 1998
Fellow of Berkeley College, Yale University, 1994 – 1999
Regional North American Association of Liturgy (NAAL), 2002 –
2012
Society for Arts, Religion, and Contemporary Culture, Board
Member, 2006 – 2012
Society for the Arts in Religious and Theological Studies
(SARTS), 2003 – Date
Society of Biblical Literature, 2003 – 2012

HONORS and AWARDS

First recipient of Committee on Racial Justice (CARJ) Leadership Award
United Theological Seminary of the Twin Cities
May 2012

Recipient of Bishop's Preaching Award
The Church of St. Michael and St. George (Episcopal)
St. Louis, Missouri
February 1999

McGivern Fellowship
Pacific School of Religion
Graduate Theological Union, 1991 – 1992

Top Graduate Award
Eden Theological Seminary, 1982

Top Middler Scholarship
Eden Theological Seminary, 1980

CONTINUING EDUCATION

Boundary Training Workshop for all Authorized Ministers
Required for Ministerial Standing in the Minnesota Conference of
the United Church of Christ
September 2014

Matters of Confidentiality
Sponsored by Minnesota Council of Churches
2006

Power and Boundaries Training
Required for Ministerial Standing in the Minnesota Conference of
the United Church of Christ
Sponsored by Committee to end Sexual Misconduct in the
Religious Community
October 2005

Clergy Sexual Misconduct and Boundaries Training
Sponsored by Yale University Divinity School and
Connecticut Conference of the United Church of Christ
1994, 1998

Diploma from the Center for Language and Cultural Exchange
(*CETLALIC*), Cuernavaca, Mexico
Two weeks of language and cultural immersion
March 1999

Diploma from the Center for Language and Cultural Exchange
(*CETLALIC*), Cuernavaca, Mexico
Five weeks of language and cultural immersion
November-December 1998

Travel Seminar to Cuba and its Churches
Council for Theological Students
Board for World Ministries of the
United Church of Christ/Christian Church
(Disciples of Christ)
March 1997