

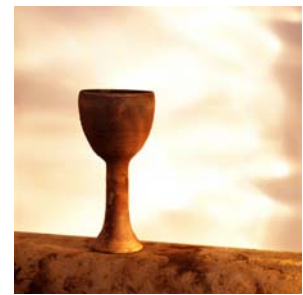
CL330 – THE WORSHIP IN THE CHURCH
United Theological Seminary of the Twin Cities

Spring 2010
Thursdays
1:30-4:45 pm
SLC

Instructor: Jann Cather Weaver
E-Mail: jweaver@unitedseminary.edu
(Email is the best way to contact instructor)
Appointments upon Request



www.worship.ca



Microsoft Clip Art

I. COURSE DESCRIPTION

This course is an introduction to liturgy and worship in the Church. We will explore various dynamics, histories, and theologies that inform the understanding and shape of worship, as well as the creating and performing of liturgy within ecclesiological and denominational traditions. This course will examine liturgy and worship from the perspectives of liturgical theology, historical development, biblical structure, the arts, contextual theologies, and diverse ethnic traditions and practices. The course will also introduce the fundamentals of postmodern theology and how it relates to worship and liturgy. We will explore the liturgical theology and practices of the ‘emergent church conversations’, a model of being ‘church’ with an ‘ancient-future’ tension. Practice in liturgy development and liturgical leadership will be key components in the course.

II. LEARNING OBJECTIVES

General:

- To be in civil conversation with differing theologies, denominations, and cultures
- To be respectful to the other learners and the instructor of the class by keeping side conversation to only necessary conversation
- To know that one’s experience in worship and liturgy is solely a foundation for learning more about worship and liturgy in this class
- To self-monitor and take responsibility in class participation: discussion content is relevant to the topic; length of contribution is reasonable; remaining cognizant that other people have different styles of participation.

Worship, Ecclesiology, and Liturgy:

- To develop an understanding of ritual, liturgical ecclesiology, a critical appreciation of the liturgical traditions of the Christian Church
- To learn the critical elements, shape, and structure of theologically sound liturgy and worship
- To learn the theological development and practices of Baptism and Eucharist
- To develop an astute, spiritual awareness of what worship is and what worship is *not* in the face of current liturgical practices
- To examine worship and liturgy with an astute theological 'eye', i.e., what theology/ies do/does liturgy and worship communicate
- To examine, theologically, the use of various media in worship
- To examine the theologies of worship and liturgy by exploring the ancient-future dynamics of the 'emergent church conversation'
- To examine the significance of postmodern theology on liturgy and worship
- To think critically about the future practices of worship and liturgies in particular congregations

Historical:

- To learn the historical and theological development of worship, including an understanding of early church worship and its Jewish origins
- To learn how liturgy can be intentionally non-anti-Semitic
- To understand the liturgical church year and how it relates to current practices of worship
- To understand, historically and theologically, the signs and symbols of the faith, and how to use these signs and symbols in liturgy in meaningful ways

Denominational:

- To develop an in-depth knowledge of one's denominational liturgical tradition
- To know one's denominational liturgical books of worship and hymnals
- To identify liturgical resources, which are culturally diverse and denominational, yet seen with a critical and conscious theology

Cross-Cultural and Cross-Traditional:

- To understand the development of worship and liturgy within a cross-cultural framework
- To explore cross-cultural worship: styles, theological perspectives, and language
- To experience worship services divergent from one's own culture and tradition
- To understand how inclusivity/expansiveness and diversity have theological integrity in the development of liturgies

Practical:

- To understand how liturgical leadership moves, welcomes, and enables worshippers to encounter God's Presence through liturgy
- To understand the use and distribution of power in worshipful ways
- To begin to develop a sense of one's own liturgical presence and authority
- To develop an annotated list of worship resources, including critically assessed liturgical websites

- To learn how to develop/create the shape, flow, and weaving of texts for an integrated liturgy
- To learn to write annotated, integrated, and ‘organically whole’ liturgies in the shape of scripture in consultation of other member of congregational worship teams
- To understand the lectionaries and their functions, uses and abuses
- To practice skills required for composing worship services and conducting various rites of the church
- To understand how hymnody is used in liturgy and how to use hymnals as worship resources, including meter index, tune index, and other arrangements of your denominational/congregational hymnal
- To learn liturgical language and its biblical, poetic, and expansive (emancipatory) nature
- To write creative yet theological sound ‘new words’ to old hymns and/or prayers for use in worship based on biblical texts
- To learn how congregational worship takes shape with attention to exegeting the congregation and their theological commitments
- To learn how to make changes in a congregation’s liturgy, and how to negotiate the congregational responses
- To develop ‘liturgical sensibilities’

III. COURSE FORMAT

In Order (*Ordo*):

- Class opening worship led by students
- Presentation/Lecture. Questions will be held only for clarification purposes.
- Questions about content in Lecture *after* Lecture
- Class comments and contributions around lecture material and readings and/or small group work

IV. REQUIRED READING and OTHER STUFF

REQUIRED TEXTS: Readings, Audio, and Video Files

Books, Articles, and Web Links:

- Bader-Saye, Scott. “The Emergent Matrix: A New Kind of Church?” In *Christian Century* November 30, 2004:20-27. **(PDF on Moodle)**
- Black, Kathy. *Culturally-Conscious Worship*. Chalice Press, 2000.
- Bos, Rogier. *Next-Wave Interview with Stanley J. Grenz*. <http://www.next-wave.org/may99/SG.htm>. **(Link on Moodle)**
- Bosch, Paul. *Speaking and Reading in Worship*. **(PDF on Moodle)**
- Byassee, Jason. “New Kind of Christian.” In *Christian Century* November 30, 2004:24, 28-31. **(PDF on Moodle)**
- Clayton, Philip. “Theology After Google.” THEOOZE: Conversation for the Journey. January 19, 2010. <http://www.theooze.com/articles/article.cfm?id=2367> **(PDF on Moodle)**
- Costen, Melva Wilson. *African American Christian Worship*. Revised Edition. Abingdon Press, 1993.

- Darnell, Daniel. "Our Entertainment Worship Culture." *Collide Magazine* (June 8, 2009).
<http://www.collidemagazine.com/article/219/our-entertainment-worship-culture>. (Link on Moodle)
- Duck, Ruth C. "Expansive Language in the Baptize Community." In *Primary Sources of Liturgical Theology: A Reader*. Edited by Dwight W Vogel, 284-294. Collegeville, MN: The Liturgical Press, 2000. (On Reserve)
- Elyzabeth, Josie. *Christian Funerals - Which Type is Right for You?* Ezine Articles.
<http://ezinearticles.com/?Christian-Funerals---Which-Type-is-Right-for-You?&id=960400>. (Link on Moodle)
- Emergent Church Movement*. PBS Religion and Ethics News Weekly. (Link on Moodle)
Part I: Text and Video at
<http://www.pbs.org/wnet/religionandethics/week845/cover.html>
(Link on Moodle)
Part II. Text and Video at
<http://www.pbs.org/wnet/religionandethics/week846/cover.html>.
(Link on Moodle)
- Friel, Todd. *Interview with Doug Pagitt of the Emerging Church*, Parts I and II.
Part I: <http://video.aol.com/video-detail/interview-with-doug-pagitt-of-the-emergent-church-pt1/3549761752>. (Link on Moodle)
Part II: <http://video.aol.com/video-detail/interview-with-doug-pagitt-of-the-emergent-church-pt2/1713454988>. (Link on Moodle)
- Gilbert, Marlea, Christopher Grundy, Eric T. Myers, and Stephanie Perdew. *The Work of the People: What We Do in Worship and Why*. The Alban Institute, 2006.
- Guy, Jerry. *Preplanning For A Less Stressful Funeral - Advice From A Licensed Funeral Director*. Ezine Articles. <http://ezinearticles.com/?Preplanning-For-A-Less-Stressful-Funeral---Advice-From-A-Licensed-Funeral-Director&id=949471>. (Link on Moodle)
- Hickman, Hoyt L., Don E. Saliers, Laurence Hull Stookey, and James F. White, eds. *The New Handbook of the Christian Year*. Based on the Revised Common Lectionary. Nashville, TN: Abingdon Press, 1992. **N.B.** Appendices are excellent resources.
- Klein, Patricia S. *Worship Without Words: The Signs and Symbols of Our Faith*. Expanded edition. Paraclete Press, 2000.
- Let's Talk Post-Modernism and the Emergent Church*. YouTube.
<http://video.aol.com/video-detail/lets-talk-post-modernism-and-the-emergent-church/1367172261>. Vance Havner Here R.C. Sproul, Al Mohler, and Ravi Zacharias. (Link On Moodle)
- Long, Thomas G. *Accompany Them with Singing – The Christian Funeral*. Louisville, KY: Westminster John Knox Press, 2009.
- McFarlane, Doreen M. *Weddings with Today's Families in Mind: A Handbook for Pastors*. Pilgrim Press, 2007.
- Mitman, Russell F. *Worship in the Shape of Scripture*. Foreword by Marva J. Dawn. Revised and Updated Edition. Cleveland, OH: Pilgrim Press, 2009. DVD included.
- Preplanning Your Funeral Arrangements*. AARP. (PDF on Moodle)
- A Rite for the Celebration of Gay and Lesbian Covenants*. Episcopal Church. (PDF on Moodle)
- Saliers, Don E. *Worship Come to Its Senses*. Abingdon Press, 1996.

Salmon, Marilyn J. *Preaching without Contempt: Overcoming Unintended Anti-Judaism*. Minneapolis: Fortress Press, 2006.

THE OOZE Emergent Community: SKIM and CLICK on a Video. Website.

<http://www.theooze.com/main.cfm>

Version of the Prayer of Christ. Hymn from Liturgy of Spirit of the Lakes (9/30/2000).

(PDF on Moodle and On Reserve)

Weaver, Jann Cather. "WEAVER on POSTMODERNISM." Contextual and Negotiable Working Document. **(PDF on Moodle)**

Wren, Brian. *Praying Twice: The Music and Words of Congregational Song*. Westminster John Knox Press, 2000.

For Presbyterian Students (and Occasionally for UCC Students):

Rice, Howard. *Reformed Worship*. Geneva Press, 2001. **(On Reserve if you don't own a copy.)**

Weaver, J. Dudley. *Presbyterian Worship: A Guide for Clergy*. Geneva Press, 2002.

For Roman Catholic Students:

McBrewster, John, Frederic P. Miller, and Agnes F. Vandome, eds. *Catholic Liturgy: Roman Catholic Church, Liturgy, Catechism of the Catholic Church, Sacraments of the Catholic Church, Baptism, Eucharist in the Catholic ... (Catholic Church), Anointing of the Sick*. Alphascript Publishing, 2009.

Osborne, Kenan B., O.F.M. *Christian Sacraments in a Postmodern World: A Theology for the Third Millennium*. New York: Paulist Press, 2000. **(On Reserve)**

For Students in Methodist, Baptist, et al Denominations

Felton, Gayle Carlton. *United Methodists and the Sacraments*. Abingdon Press, 2007.

UUA Students:

Amason, Wayne, *Worship That Works: Theory and Practice for Unitarian Universalists*. Skinner House Books, 2007.

James, Jacqui. *Between the Lines Songbook: Sources for Singing the Living Tradition*. Skinner House, 1998.

Audio Files: Requires RealPlayer or Windows Media Play.

Speaking of Faith. American Public Media.

At Table: The Meaning of Communion.

<http://speakingoffaith.publicradio.org/programs/communion/reflections.shtml>

Gay Marriage: Broken or Blessed? Two Evangelical Views.

<http://speakingoffaith.publicradio.org/programs/gaymarriage/reflections.shtml>

Marriage, Family, and Divorce

<http://speakingoffaith.publicradio.org/programs/marriage1/index.shtml>

A Program for Passover and Easter

<http://speakingoffaith.publicradio.org/programs/easterpassover/>

The Jewish Roots of the Christian Story

<http://speakingoffaith.publicradio.org/programs/jewishroots/reflections.shtml>

ALL STUDENTS SHOULD HAVE THEIR DENOMINATIONAL BOOKS OF WORSHIP AND DENOMINATIONAL HYMNALS

RECOMMENDED TEXTS

Coontz, Stephanie. *Marriage: A History*. Chapter One.

<http://www.stephaniecoontz.com/books/marriage/chapter1.htm>
(PDF on Moodle)

Duck, Ruth C. *Finding Words for Worship: A Guide for Leaders*. 1st edition.

Westminster John Knox Press; 1995. **(On Reserve)**

Episcopal Church of Canada. *A Rite for the Celebration of Gay and Lesbian Covenants*.

<http://www.worship.ca/whatsnew.html#blessing> **(PDF On Moodle)**

Toussaint, David. *Gay and Lesbian Weddings: Planning the Perfect Same-Sex Ceremony*.

Ballantine Books, 2004. **(On Reserve)**

REQUIRED AND RECOMMENDED READING ON RESERVE

Adams, Doug, and Michael E. Moynahan, eds. *Postmodern Worship and the Arts*. San Jose, CA: Resource Publications, 2002.

Amason, Wayne, *Worship That Works: Theory and Practice for Unitarian Universalists*.

Skinner House Books, 2007. **(For UUA Students.)**

Bausch, Michael G. *Silver Screen, Sacred Story: Using Multimedia In Worship*. Alban Institute, 2002.

Bandy, Thomas G. *Introducing the Uncommon Lectionary: Opening the Bible to Seekers and Disciples* Abingdon Press, 2006.

Bless Sophia: Worship, Liturgy and Ritual of the Re-Imaging Community. Re-Imaging Community, 2003.

Butcher, John Beverley. *An Uncommon Lectionary: A Companion to Common Lectionaries*. Polebridge Press, 2002.

Chinn, Nancy, and David Philippart. *Spaces for Spirit: Adorning the Church*. Liturgy Training Publications, 1998.

Cleary, William H. *Prayers to an Evolutionary God*. Skylight Paths Publishing, 2004.

Costen, Melva Wilson. *In Spirit and in Truth: The Music of African American Worship*. Westminster John Knox Press, 2004.

Deyoung, Curtiss Paul, Wilda C. Gafney, Leticia Guardiola-Saenz, George E. Tinker, Frank M. Yamada, eds. *The Peoples' Bible*. Fortress Press, 2008.

Duck, Ruth C. *Finding Words for Worship: A Guide for Leaders*. 1st edition.

Westminster John Knox Press; 1995. **(Recommended Text)**

Evans, Abigail Ryan. *Healing Liturgies for the Seasons of Life*. Westminster John Knox Press, 2004.

- Felton, Gayle Carlton. *United Methodists and the Sacraments*. Abingdon Press, 2007.
- Geitz, Elizabeth Rankin, Marjorie A. Burke, Ann Smith, Debra Q. Bennett, Kathryn McCormick, and Tracy J. Sukraw, eds. *Women's Uncommon Prayers: Our Lives Revealed, Nurtured, Celebrated*. Morehouse Publishing.
- Gold, Victor Roland (Editor), et al. *The New Testament and Psalms: An Inclusive Version*. New York: Oxford University Press, 1995. **(Available for purchase very inexpensively at Amazon.com!)**
- Holmes, Barbara A. *Joy Unspeakable: Contemplative Practices of the Black Church*. Augsburg Fortress Publishers, 2004.
- James, Jacqui. *Between the Lines Songbook: Sources for Singing the Living Tradition*. Skinner House, 1998. **(For UUA Students.)**
- Jewish Study Bible: Featuring the Jewish Publication Society TANAKH Translation*. New York: Oxford University Press; 2003.
- Kapikain, Catherine, and Kathy Black, eds. *Art in Service of the Sacred*. Book & DVD Edition. Abingdon Press, 2006.
- Langford, Andy. *Christian Weddings: Resources to Make Your Ceremony Unique*. Abingdon Press, 2008.
- Larkin, Joan. *Glad Day Daily Affirmations: Daily Meditations for Gay, Lesbian, Bisexual, and Transgender People*. Hazelden, 1998.
- McBrewster, John, Frederic P. Miller, and Agnes F. Vandome, eds. *Catholic Liturgy: Roman Catholic Church, Liturgy, Catechism of the Catholic Church, Sacraments of the Catholic Church, Baptism, Eucharist in the Catholic ... (Catholic Church), Anointing of the Sick*. Alphascript Publishing, 2009. **(On reserve for Roman Catholic students.)**
- Osborne, Kenan B., O.F.M. *Christian Sacraments in a Postmodern World: A Theology for the Third Millennium*. New York: Paulist Press, 2000. **(On reserve for Roman Catholic students.)**
- Pagitt, Doug, and Tony Jones, eds. *An Emergent Manifesto of Hope*: Baker Books, 2007.
- Priests for Equality. *Inclusive Bible: The First Egalitarian Translation*. Rowman and Littlefield Publishers, 2007.
- Ramshaw, Gail. *Christian Worship: 100,000 Sundays of Symbols and Rituals*. Fortress Press, 2009. **(Good book for study of rituals.)**
- _____. *God beyond Gender: Feminist Christian God-Language*. Fortress Press, 1995.
- Rice, Howard. *Reformed Worship*. Geneva Press, 2001. **(For Presbyterian and Reformed Tradition (UCC) Students.)**
- Schultze, Quentin J. *High-Tech Worship?: Using Presentational Technologies Wisely*. Baker Books, 2004.
- Storey, William George. *A Book of Prayer: For Gay and Lesbian Christians*. Crossroad Publishing Company, 2002.
- Tirabassi, Maren C., and Joan Jordan Grant, eds. *An Improbable Gift of Blessing: Prayers to Nurture the Spirit*. United Church Press, 1998.
- Toussaint, David. *Gay and Lesbian Weddings: Planning the Perfect Same-Sex Ceremony*. Ballantine Books, 2004. **(Recommended Text)**

- Washington, James M. *Conversations with God: Two Centuries of Prayers by African Americans*. Amistad Press, 1995.
- Weaver, J. Dudley. *Presbyterian Worship: A Guide for Clergy*. Geneva Press, 2002.
(For Presbyterian Students.)
- Wilson, Len, and Jason Moore. *Digital Storytellers: The Art Of Communicating The Gospel In Worship*. Nashville, TN: Abingdon Press, 2002.
- _____. *The Wired Church 2.0*. Illustrated edition. Abingdon Press. 2008.

IV. SCHOOL POLICIES

Because of the participatory, conversational character of the course, timely submissions of assignments are very important.

I cannot accept late papers or projects during the semester, except in extraordinary circumstance.

N.B. Extensions beyond the last day of class are granted for **extreme, extenuating circumstances** only. Not completing the work due to usual circumstances will not qualify for an extension. Extensions beyond the last day of class will not be graded until the fall. All extensions need to be approved by the professor. The student is responsible for filing with the Registrar the form for an extension before the last day of the class.

Extensions: (4/28/00; Revised 1/17/01)

The work for a course is terminated at the end of the final class session. The performance in the course is evaluated on the basis of the work submitted by that time, unless an exception is made by the instructor, in which case a formal petition for extension must be approved by the instructor by the end of the final class session. Extensions (of course work) beyond the end of the semester will be approved only under **extraordinary** circumstances. Each instructor will include this policy on each course syllabus as well as the criteria by which she or he will grant such an exception. (Serious illness; Serious injury; Death or serious illness in family.)

In the event such as exception is agreed to, the student shall complete the petition for extension form and the instructor shall file the extension form with the registrar by the date grades are due. The Student Review Committee shall monitor extensions. If no petition for extension is filed, a final grade will be submitted.

An extension may be granted for a period not to exceed six months from the end of the term. If the work is not completed by the date petitioned, a final grade will be submitted. Any renewal of an extension must be approved by the instructor and filed with the registrar prior to the due date on the original petition. No extension or its renewal will exceed six months from the end of the term in question.

All work in this class is expected to follow the Copyright Compliance Policy in the Masters Student Handbook (103). The full Copyright Policy is at the Circulation desk in the Spencer library.

All work in this class is expected to follow the Academic Integrity Policy in the Masters Student Handbook (52).

All work in this class is expected to follow the Inclusive Language Policy in the Masters Student Handbook, with opportunities for discussion on differences (114).

A selection from Implications of Inclusive Language Policy

3. Racially and ethnically inclusive language rejects the equating of color with virtue and does not equate darkness with negative qualities or lightness with positive

qualities. It also rejects the use of or construction of “otherness” in language that connotes superiority of the dominant group.

All work in this class is expected to follow the Policy Regarding Confidentiality and Disclosure within Small Group Settings in the Masters Student Handbook (124—125).

Regarding Professorial Boundaries, see Statement on Boundaries in the Masters Student Handbook (115—117).

VI. REQUIRED WORK

- 1) Weekly attendance and class participation essential. **(Only two (2) class absences allowed for extreme extenuating circumstances. This includes only attending half a class session. Missing more than two (2) sessions is an automatic grade of “C.” Missing 3 sessions is an automatic grade of “F.” (N.B. Due to the H1N1 Flu Virus, stay home if you are sick! Instructor will be lenient on absences due to colds/flu.)**
- 2) In small teams, lead opening class worship (5-10 minutes) for a class session. Worship may be designed using scripture, the lectionary, daily lectionaries, and/or other spiritual readings and poetry, the arts, including music and singing. This time is to be intentionally planned in a holistic nature. I ask that these moments of worship have theological/spiritual depth. Liturgical imagination is encouraged.
- 4) **Due March 11:** To develop an annotated list of worship and liturgical resources, including cross-denominational resources, books, journals, and **critically** assessed liturgical websites. A brief critical comment should be included for each listed resource, indicating why the resource will be valuable for your development of liturgies. Do not include any of the recommended resources listed for this class.
Email to jweaver@unitedseminary.edu

Books of Liturgical Resources – 6 Resources
Journals and Magazines – 4 Resources
On-Line Resources (Critically Assessed) – 4 Resources
Other, if necessary
- 5) In a team—in **consultation with the instructor, if necessary, and emailing the liturgy to the instructor**—develop a liturgy and lead the worshipping community at UTS in a regularly scheduled chapel service. (Tuesday at 11:35 AM or Thursdays at 11:35 AM) This liturgy will be written and presented as an order of service.
- 6) **Write a two-to-three page evaluative paper on your experience of writing the liturgy and serving as a liturgical leader: You may comment on your growing edges, difficulties, joys, gifts discovered, and theological foundations.** The instructor will comment on her experience and observations of the worship services when returning the paper. **PAPER IS DUE ONE WEEK AFTER THE WORSHIP SERVICE. DOUBLE SPACE paper. Thank you.**
Email to jweaver@unitedseminary.edu
- 7) Visit one worship service of a different cultural and/or denominational tradition than your own. **(N.B.** Those students who are currently serving a church and cannot attend a Sunday service, you may make other arrangements. A Friday or Saturday *Shabbat* service at a Jewish Temple or a Saturday evening service are

possibilities. Students may make prior contact with the church/synagogue/mosque before attending a service, if deemed polite and necessary.)

Due April 1: Written comparisons and critiques of the service, three-to-five pages in length, 12-point, DOUBLE-SPACED, accepted fonts are Times New Roman, Tahoma, Arial, and Courier. **Email to jweaver@unitedseminary.edu.**

Critically comment on the following:

- a) Use of liturgical space, and how worship leaders use their liturgical authority and presence during the liturgy
- b) Flow and shape of the liturgy as an organic whole to enable an encounter with God;
- c) How the biblical text/s are used and how related to the liturgy and the sermon
- d) If a sacrament is held, discuss how this is different/same from your tradition/experience, including a theological reflection on this rite
- e) Use of laity in service
- f) Use of music and hymnody
- g) Assess spiritual 'attitude' of worship
- h) Use or absence of special signs and symbols
- i) Theological analysis of the worship service, i.e., what is the theology underneath the service? How does the theology shape the worship?
- j) **WHAT YOU LEARNED THAT COULD BE APPLIED TO YOUR OWN LITURGICAL PRACTICE!**

7) **Due April 8:** A Sample Transposition of a Text: To be explained. If possible, **Email to jweaver@unitedseminary.edu.**

9) **Due May 20:** FINAL PROJECT: An Annotated Liturgy with bulletin.
Email to jweaver@unitedseminary.edu.

FOR GRADUATING SENIORS, THIS LITURGY IS DUE MAY 13

- 1) Write one full liturgy and order of service, using the lectionary selection of your choice to be emailed to instructor: **Email to jweaver@unitedseminary.edu.**
- 2) Eucharist or baptism should be included
- 3) The materials to be handed in for evaluation include the Order of Service (bulletin) that the congregation will use (in 'landscape-folded' format) **(View Mitman, DVD, Chapter 3 beginning at 1:01) AND**
- 4) An ***annotated***** Order of Service (in 'portrait' format) that includes all the components of the liturgy that you will read (prayers, words of introduction, etc.) that are not included in the congregational Order of Service. Include a sentence or two about the direction of the sermon/homily. DOUBLE SPACE!!

****Annotated notes on the liturgy within the annotated Order of Service:**

- a) Synopsis of Church location and members (this may be fictitious), its congregation's theologies
- b) Explanation of church season and its signs and symbols used
- c) Scriptural and theological reasons for the holistic order of the components of the service at each step of the way

- d) How the liturgical space is used by the worship leadership, and who led which parts of the service
- e) Annotate the theological reason/s for places where liturgical materials are read, preached, and prayed, as well as other liturgical movement
- f) Theological/biblical reasons for your choices of scripture and other readings
- g) Theological/biblical reasons for your choices of scripture and other readings
- h) Theological/biblical reasons for hymn choices
- i) How and why music was used
- j) Resources you used properly noted
- k) Materials you wrote properly noted
- l) How and why other art was used (if any)

This annotated liturgy needs to reflect your integration of what you have learned about the theological and liturgical meaning of worship, as well as the shape/flow/weave of texts in the development of liturgy and the practice of worship.

Service bulletin needs to be printed as though it were for an actual service (mirrored pages), landscape mode. (Do not double-space the service/worship bulletin.) (Do not literally 'cut-and-paste' with paper and then copy. Learn how to do this on your word processing software.) Be mindful of formatting details that facilitate ease of reading and ease of following the service: use no more than two font types; font 12-point; indentation; section headings; use of **bold** and CAPITAL letters to indicate participation and direction to the congregation; free of typos; resource notations/ notations on participants. **SEE MOODLE FOR MORE EXPLANATION AND SOME EXAMPLES.**

Annotated Liturgy evaluated on the following criteria:

- a) Flow and shape of liturgy as organically cohesive (around scripture or theme), and how the liturgy as a whole is a proclamation of God's Word
- b) The liturgical theology in your annotations
- c) Written parts of the liturgy and the theological (theo-poetic) language used
- d) Use of liturgical resources outside of denominational forms, when appropriate
- e) Proper use of multi-cultural resources, when appropriate
- f) Ease of congregants to follow service as presented, (i.e., "hospitality" to visitors within the Order of Service)

N.B.:

All written work is to be in a legible, 12-point font, AND DOUBLE-SPACED. Please use the following fonts: Times New Roman, Tahoma, Arial, Or Courier.

All written work is to follow grammatical and notation guidelines as detailed in Kate Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations, of Term Papers, Theses, and Dissertations*, 7th edition, or APA. (In reference section of library or for sale in bookstore.)

Accurate use of academic style notations is expected and used in grade evaluation.

Email to jweaver@unitedseminary.edu.

VII. TERMS OF COURSE EVALUATION

Given the nature of learning within a classroom of peers ('collaborative learning'), **attending all classes** and **participating** in course activities is the expectation of a graduate level course.

Any unexplained or 'non-negotiated' absences and lack of class participation are subtracted from this given percentage. Please negotiate with instructor anticipated any absences. More than two (2) absences are usually unacceptable, except in extreme circumstances.

Appropriate Class participation includes:

- 1) The skill of self-monitoring of the length and number of times you contribute
- 2) 'The quality' of input, that is, the self-awareness to remain focused on topic and contribute thoughtful material
- 3) Listening to differing perspectives non-defensively ('Both/And') and engaging in civil discourse with differing theologies and systems of belief
- 4) Allowing for appropriate silence to allow others to provide input, and
- 5) Working intentionally to participate (verbally) – (for those of us who call ourselves introverted)
- 6) Refraining from side conversations during presentation of materials and times of discussion

Class attendance and appropriate Participation	15%
Worship Resources with annotations	10%
UTS Worship Service	20% (P/NC)
Three-page Evaluation Paper on UTS Worship Service	10%
Paper on experience in other worship services	10%
A piece of transposed text or transposed music	5%
Final liturgy and annotated liturgy and notes	30%

VII. CLASS SCHEDULE

February 11: Course Introduction and Experiences of Worship

Opening Worship
Introductions
Preparing to Die by Reviewing of Syllabus and Time Commitments
Opening Worship Assignments
Chapel team dates
Discussion about Worship Experiences: congregant, leader
Denominational differences

February 18: Liturgical Theology: Postmodernism vis-à-vis the Emergent Church Conversation

Reading and Audio Files:

Bader-Saye, Scott. "The Emergent Matrix: A New Kind of Church?" In *Christian Century* November 30, 2004:20-27. **(PDF On Moodle)**

- Byassee, Jason. "New Kind of Christian." In *Christian Century* November 30, 2004:24, 28-31. **(PDF On Moodle)**
- THE OOZE Emergent Community: SKIM and CLICK on a Video. Website.
<http://www.theooze.com/main.cfm>
- Friel, Todd. *Interview with Doug Pagitt of the Emerging Church*, Parts I and II.
Part I: <http://video.aol.com/video-detail/interview-with-doug-pagitt-of-the-emergent-church-pt1/3549761752>. (Link On Moodle)
Part II: <http://video.aol.com/video-detail/interview-with-doug-pagitt-of-the-emergent-church-pt2/1713454988>. (Link On Moodle)
- Emergent Church Movement*. PBS Religion and Ethics News Weekly.
Part I: Text and Video at <http://www.pbs.org/wnet/religionandethics/week845/cover.html>. (Link On Moodle)
Part II. Text and Video at <http://www.pbs.org/wnet/religionandethics/week846/cover.html>. (Link On Moodle)
- Bos, Rogier. *Next-Wave Interview with Stanley J. Grenz*. **<http://www.next-wave.org/may99/SG.htm>. (Link On Moodle)** (Postmodernism from an evangelical framework.)
- Weaver, "WEAVER on POSTMODERNISM." Contextual and Negotiable Working Document. **(PDF on Moodle)**
- Let's Talk Post-Modernism and the Emergent Church*. YouTube.
<http://video.aol.com/video-detail/lets-talk-post-modernism-and-the-emergent-church/1367172261>. Vance Havner Here R.C. Sproul, Al Mohler, and Ravi Zacharias. (Link On Moodle)
- Clayton, Philip. "Theology After Google." THEOOZE: Conversation for the Journey. January 19, 2010. **<http://www.theooze.com/articles/article.cfm?id=2367> (PDF on Moodle)**
- Darnell, Daniel. "Our Entertainment Worship Culture." *Collide Magazine* (June 8, 2009). **<http://www.collidemagazine.com/article/219/our-entertainment-worship-culture>. (Link on Moodle)**
- SKIM:** Pagitt, Doug and Tony Jones, eds. *An Emergent Manifesto of Hope*: Baker Books, 2007. **(On Reserve)**
Next-Wave: Church and Culture Magazine at **<http://www.the-next-wave.info/>**

Presbyterian Students:

Weaver, *Presbyterian Worship*, Chapter 1. **(On Reserve if you do not own the book.)**

Opening Worship
The Emergent Church Conversation
 "Contemporary Worship"
 Beyond Worship 'Wars' in Liturgical Theology and Ecclesiology
 Ancient-Future Tension
What say thee of Postmodernism?
 Essential Tenets for Interpretation
 The Omni-God: Response of Postmodernism
Implications for Worship Now and for the Next Generations

February 25: Culturally-Conscious Worship and Overcoming Unintended Anti-Judaism and other Biases

Reading:

- Black, Kathy. *Culturally-Conscious Worship*. Chalice Press, 2000.
Duck, Ruth C. "Expansive Language in the Baptize Community." In *Primary Sources of Liturgical Theology: A Reader*. Edited by Dwight W Vogel, 284-294. Collegeville, MN: The Liturgical Press, 2000. **(On Reserve)**
Salmon, Marilyn J. *Preaching without Contempt: Overcoming Unintended Anti-Judaism*. Minneapolis: Fortress Press, 2006.

Audio File:

- Speaking of Faith. *The Jewish Roots of the Christian Story*.
http://speakingoffaith.publicradio.org/programs/2004/04/01_jewishroots/
Requires RealPlayer or Windows Media Play.

Opening Worship
Judaism and Christian Origins
Unintended Anti-Judaism
Expansive and Emancipatory Language
 Unintended Bias in Black/Dark vs. White/Light language
 Trinitarian Language Plus
Culturally-Conscious Worship
 Practice and Practical
 Music
 Misappropriation vs. Recognition

March 4: Liturgical Seasons, Signs, Symbols, and Strange Clothes

Reading:

- Bosch, Paul. *Speaking and Reading in Worship*. PDF file. **(On Moodle)**
Hickman, Saliers, et al, *The New Handbook of the Christian Year*.
While reading the sections on the seasons of the year, only **skim** the liturgies, and **do not worry** about the 'lectionary'. Also, **skim** Chapters 9 – 10, Glossaries of Christian Symbols and Liturgical Terms

Presbyterians: ALSO

- Weaver, *Presbyterian Worship*, Chapter 6, SKIM Chapters 6-7, Appendix B
SKIM: Klein, *Worship Without Words*, 41-68, 220-225 (225-230 optional).

Opening Worship
The Christian Liturgical Year: Colors, Signs, and Symbols
Liturgical Garb and Paraments
Postmodern Liturgical Year
 Liturgical Year Rhythm
 Liturgical Time and Space
 Kairos v. Chronos
 The Sacred in the Ordinary
 Ritual Space: Threshold and Liminality

March 11: Shape and Shaping of Liturgy and the Revised Common Lectionary

Due: List and commentary of liturgical resources. See page 9 of syllabus.

Email to jweaver@unitedseminary.edu

Required Reading:

Costen, *African American Worship*, Chapter 3

Gilbert, et al, *The Work of the People*, Introduction, Chapter 1, page 64

Presbyterians:

Weaver, *Presbyterian Worship*, Chapters 2-3

Klein, *Worship Without Words*, 117-122, 125-133, Chapter 9.

Mitman, *Worship in The Shape of Scripture*, Foreword, Chapters 1—3; DVD Chapter 2
(watching the video is painfully boring, so listening may work better)

Recommended Reading:

SKIM (On Reserve):

Bandy, Thomas G. *Introducing the Uncommon Lectionary: Opening the Bible to Seekers and Disciples* Abingdon Press, 2006.

Butcher, John Beverley. *An Uncommon Lectionary: A Companion to Common Lectionaries*. Polebridge Press, 2002.

Opening Worship

Shape and Shaping of Liturgy: Scripture and Liturgical Theology

The Denominational Lectionaries: www.lectionary.org

The Revised Common Lectionary

Episcopal Lectionary, Roman Catholic Lectionary,

Lutheran Lectionary, Anglican Lectionary

March 18: Shape and Shaping of Liturgy Continued and the Nature of Prayer Reading:

Costen, *African American Worship*, 93-95

Gilbert, et al, *The Work of the People*, Chapter 2, 79-81. Chapter 4

Presbyterians:

Weaver, *Presbyterian Worship*, 45-56

Klein, *Worship Without Words*, 121-124, 162.

Mitman, *Worship in The Shape of Scripture*, Chapters 5-6, DVD beginning at 1:01—1:16
(watching the video is boring, but some points are projected over the talking head
(he's my friend, so I can say that) that are important.

Version of the Prayer of Christ. Hymn from Liturgy of Spirit of the Lakes (9/30/2000).

(On Moodle and On Reserve)

Bring Denominational Books of Worship to Class

Supplemental Reading:

Skim Duck, Ruth C. *Finding Words for Worship: A Guide for Leaders*. 1st edition.
Westminster John Knox Press; 1995. (On Reserve)

Opening Worship

Shape and Shaping of Liturgy: Continued

Prayers and Prayers of the People

Denominational Books of Worship

March 25: Reading Week

Read Brian Wren, *Praying Twice*. Big book.

April 1: No Fooling Hymnals, Meters, and Transposing Texts

Due: Written critique and comparison of a different cultural, tradition, and/or denominational church service. See page 9—10 in syllabus. Email to jweaver@unitedseminary.edu.

Reading:

Wren, *Praying Twice*

Costen, *African American Worship*, Chapter 7

Klein, *Worship Without Words*, Chapter 6

Mitman, *Worship in The Shape of Scripture*, DVD 1:16—1:18

Bring Denominational HYMNALS to Class

Recommended:

Costen, *In Spirit and in Truth: the Music of African American Music*, Chapters 1, 3—4, 8—9. (On Reserve)

Opening Worship

How to use all those strange indexes in hymnals

What in heaven's name is a meter index? And should I care?

Transposing Hymns to Familiar Tunes

Use of Music and Hymnody in Worship and Liturgy

Copyright and Licenses: OneLicense.net

April 8: Eucharist and Sacred Meals

Due: Sample of transposition of text. If possible, email to jweaver@unitedseminary.edu.

Reading and Audio File:

Costen, *African American Worship*, 52-54

Gilbert, et al, *The Work of the People*, Chapter 3

Klein, *Worship Without Words*, 19-22, , 27-33, 153-156

United Methodists and Baptists: Felton, Gayle Carlton. *United Methodists and the Sacraments*, Chapters One, Four and Five (**On reserve if you do not own the book**)

OR

UCC, Presbyterian, et al: Rice, *Reformed Worship*, Chapters One and Five (**On Reserve if you do not own a copy**)

Presbyterians: Weaver, *Presbyterian Worship*, 57-64, 107-108

Speaking of Faith

At Table: The Meaning of Communion

http://speakingoffaith.publicradio.org/programs/2004/11/18_communion/

Bring Denominational Books of Worship to Class

Recommended:

Speaking of Faith

A Program for Passover and Easter

http://speakingoffaith.publicradio.org/programs/2004/04/08_easterpassover/

Opening Worship

Eucharist: History and Theology, Rite and Ritual

Inherited Liturgical Structure

Eucharist relationship to Baptism: The Emergent Issues
Eucharist Liturgies
Real Presence
Types of Bread and Fruits of the Vine Issues
Denominational and Congregational Issues on Frequency
Denominational Differences in Eucharist Leadership
Practice of Eucharist Liturgies

April 15 : Baptism, Initiations, and Church Membership

Reading:

Costen, *African American Worship*, 45-52

Klein, *Worship Without Words*, 150-153

United Methodists and Baptists: Felton, Gayle Carlton. *United Methodists and the Sacraments*, Chapters Two, Three, Six **(On Reserve if you do not own a copy)**
OR

UCC, Presbyterian, et al: Rice, Chapter Four **(On Reserve if you do not own a copy)**

Presbyterians ALSO: Weaver, *Presbyterian Worship*, 106-107

Bring Denominational Books of Worship to Class

Opening Worship
Baptism: History and Theology; Infant or Adult; Liturgies
Film Clips: A selection from *The Apostle*, *Tender Mercies*, *My Big Fat Greek Wedding*, and *O Brother Where Art Thou?*
Formulae Review
Denominational Differences in Rites and Rituals: Dedications; Naming
Church Membership: Theology
Practice of Baptism

April 22: Weddings

Reading and Audio Files:

Costen, *African American Worship*, 54—55.

McFarlane, Doreen M. *Weddings With Today's Families in Mind: A Handbook for Pastors*.

Speaking of Faith:

Marriage, Family and Divorce

http://speakingoffaith.publicradio.org/programs/2004/05/06_marriage1/

Gay Marriage: Blessed or Broken – Two Evangelical Views

http://speakingoffaith.publicradio.org/programs/2005/01/13_gaymarriage

Recommended Reading:

Coontz, Stephanie. *Marriage: A History*. Chapter One.

<http://www.stephaniecoontz.com/books/marriage/chapter1.htm>
(PDF on Moodle)

Episcopal Church of Canada. *A Rite for the Celebration of Gay and Lesbian Covenants*.

<http://www.worship.ca/whatsnew.html#blessing> **(PDF On Moodle)**

Toussaint, David. *Gay and Lesbian Weddings: Planning the Perfect Same-Sex Ceremony*. Ballantine Books, 2004. **(On Reserve)**

Bring Denominational Books of Worship to Class

Opening Worship
Weddings: Theology and Customs, Horrors and Traumas

Wedding Rehearsals
Wedding Techniques and Congregational Policies
Queer and Questioning

April 29: Convocation No Class

May 8: Funerals

Reading:

- Costen, *African American Worship*, 55—63.
Elyzabeth, Josie. *Christian Funerals - Which Type is Right for You?* Ezine Articles. <http://ezinearticles.com/?Christian-Funerals---Which-Type-is-Right-for-You?&id=960400>. (Link On Moodle)
Guy, Jerry. *Preplanning For A Less Stressful Funeral - Advice From A Licensed Funeral Director*. Ezine Articles. <http://ezinearticles.com/?Preplanning-For-A-Less-Stressful-Funeral---Advice-From-A-Licensed-Funeral-Director&id=949471>. (Link On Moodle)
Long, Thomas G. *Accompany Them with Singing – The Christian Funeral Preplanning Your Funeral Arrangements*. AARP. PDF. (On Moodle)

Bring Denominational Books of Worship to Class

Funerals: Theology and Customs; Liturgy as Pastoral and Priestly
Graveyards and Grieving

May 13: Worship Sensibilities, Technology, The Arts, and the Sacred

Annotated Liturgy Due for GRADUATING STUDENTS:

Liturgy – Order of Service (View Mitman, DVD, Chapter 3 (1:01) for help plus materials on Moodle) and Annotated Order of Service

Reading:

- Klein, *Worship Without Words*, 3-18
Saliers, *Worship Come to its Senses*. (It is a tiny book -- but pithy.)
SKIM: Adams, Doug, and Michael E. Moynahan, eds. *Postmodern Worship and the Arts*. San Jose, CA: Resource Publications, 2002.
Chinn, Nancy, and David Philippart. *Spaces for Spirit: Adorning the Church*. Liturgy Training Publications, 1998.
Kapikain, Catherine, and Kathy Black, eds. *Art in Service of the Sacred*. Book & DVD Edition. Abingdon Press, 2006.
Schultze, Quentin J. *High-Tech Worship?: Using Presentational Technologies Wisely*. Introduction – 26, Chapter 3-5. (Book On Reserve)
Wilson, Len, and Jason Moore. *Digital Storytellers: The Art of Communicating the Gospel in Worship*. (Book On Reserve)

Opening Worship
Liturgical Presence
Liturgical Sensibilities
The Arts in Worship: Tentatively by Amanda Hunter, MATA student
Techie Sensibilities
Holy but not Stuffy
Creative but not Cute

May 20: Last Class – Please do not miss this class! (I will let you out early.)

Due: Liturgy – Order of Service (View Mitman, DVD, Chapter 3 (1:01) for help plus materials on Moodle) and Annotated Order of Service

You may email to the instructor, if you wish: jweaver@unitedseminary.edu

Last Minute Catch-Up: Issues of Life and Death in Worship
Evaluations

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