

CL330 - THE WORSHIP IN THE CHURCH

United Theological Seminary of the Twin Cities

Spring 2011

Fridays

8:15-11:30 AM

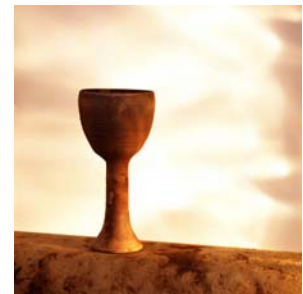
Instructor: Martha Postlethwaite

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(Email is the best way to contact instructor)

Appointments upon Request



www.worship.ca



Microsoft Clip Art

I. COURSE DESCRIPTION

This course is an introduction to liturgy and worship in the Church. We will explore various dynamics, histories, and theologies that inform the understanding and shape of worship, as well as the creating and performing of liturgy within ecclesiological and denominational traditions. This course will examine liturgy and worship from the perspectives of liturgical theology, historical development, spiritual formation, biblical structure, the arts, contextual theologies, and diverse ethnic traditions and practices. Practice in liturgy development and liturgical leadership will be key components in the course.

II. COURSE OBJECTIVES

- 1. To understand the theology and worship practices of your denomination.**
- 2. To discover and develop your theology of worship.**
- 3. To be able to create a worship service that is contextually sensitive and has theological and aesthetic integrity.**
- 4. To develop your own leadership presence.**
- 5. To be able to work collaboratively within the context of theological diversity.**

III. SCOPE OF THE CLASS

Worship, Ecclesiology, and Liturgy:

- To develop an understanding of ritual, liturgical ecclesiology, a critical appreciation of the liturgical traditions of the Christian Church
- To learn the critical elements, shape, and structure of theologically sound liturgy and worship
- To learn the theological development and practices of Baptism and Eucharist
- To develop an astute, spiritual awareness of what worship is and what worship is *not* in the face of current liturgical practices
- To examine worship and liturgy with an astute theological 'eye', i.e., what theology/ies do/does liturgy and worship communicate
- To examine, theologically, the use of various media in worship
- To examine the theologies of worship and liturgy by exploring the ancient-future dynamics of the 'emergent church conversation'
- To think critically about the future practices of worship and liturgies in particular congregations

Historical:

- To learn the historical and theological development of worship, including an understanding of early church worship and its Jewish origins
- To learn how liturgy can be intentionally non-anti-Semitic
- To understand the liturgical church year and how it relates to current practices of worship
- To understand, historically and theologically, the signs and symbols of the faith, and how to use these signs and symbols in liturgy in meaningful ways

Denominational:

- To develop an in-depth knowledge of one's denominational liturgical tradition
- To know one's denominational liturgical books of worship and hymnals
- To identify liturgical resources, which are culturally diverse and denominational, yet seen with a critical and conscious theology

Cross-Cultural and Cross-Traditional:

- To understand the development of worship and liturgy within a cross-cultural framework
- To explore cross-cultural worship: styles, theological perspectives, and language
- To experience worship services divergent from ones' own culture and tradition
- To understand how inclusivity/expansiveness and diversity have theological integrity in the development of liturgies

Practical:

- To understand how liturgical leadership moves, welcomes, and enables worshippers to encounter God's Presence through liturgy
- To understand the use and distribution of power in worshipful ways
- To begin to develop a sense of one's own liturgical presence and authority
- To learn how to develop/create the shape, flow, and weaving of texts for an integrated liturgy

- To learn to write annotated, integrated, and ‘organically whole’ liturgies in the shape of scripture in consultation of other member of congregational worship teams
- To understand the lectionaries and their functions, uses and abuses
- To practice skills required for composing worship services and conducting various rites of the church
- To understand how hymnody is used in liturgy and how to use hymnals as worship resources, including meter index, tune index, and other arrangements of your denominational/congregational hymnal
- To learn liturgical language and its biblical, poetic, and expansive (emancipatory) nature
- To write creative yet theological sound ‘new words’ to old hymns and/or prayers for use in worship based on biblical texts
- To learn how congregational worship takes shape with attention to exegeting the congregation and their theological commitments
- To learn how to make changes in a congregation’s liturgy, and how to negotiate the congregational responses
- To develop ‘liturgical sensibilities’

General:

- To be in civil conversation with differing theologies, denominations, and cultures
- To be respectful to the other learners and the instructor of the class by keeping side conversation to only necessary conversation
- To know that one’s experience in worship and liturgy is solely a foundation for learning more about worship and liturgy in this class
- To self-monitor and take responsibility in class participation: discussion content is relevant to the topic; length of contribution is reasonable; remaining cognizant that other people have different styles of participation.

IV. REQUIRED READING AND OTHER RESOURCES

REQUIRED READING TEXTS FOR ALL STUDENTS:

Books, Articles, and Web Links:

- Black, Kathy. *Culturally-Conscious Worship*. Chalice Press, 2000.
- Costen, Melva Wilson. *African American Christian Worship*. Revised Edition. Abingdon Press, 1993.
- Duck, Ruth C. “Expansive Language in the Baptize Community.” In *Primary Sources of Liturgical Theology: A Reader*. Edited by Dwight W Vogel, 284-294. Collegeville, MN: The Liturgical Press, 2000. **(On Reserve)**
- Gilbert, Marlea, Christopher Grundy, Eric T. Myers, and Stephanie Perdew. *The Work of the People: What We Do in Worship and Why*. The Alban Institute, 2006.
- Hickman, Hoyt L., Don E. Saliers, Laurence Hull Stookey, and James F. White, eds. *The New Handbook of the Christian Year*. Based on the Revised Common Lectionary. Nashville, TN: Abingdon Press, 1992. **Note:** Appendices are excellent resources.

- Klein, Patricia S. *Worship Without Words: The Signs and Symbols of Our Faith*. Expanded edition. Paraclete Press, 2000.
- Long, Thomas G. *Accompany Them with Singing – The Christian Funeral*. Louisville, KY: Westminster John Knox Press, 2009.
- McFarlane, Doreen M. *Weddings with Today's Families in Mind: A Handbook for Pastors*. Pilgrim Press, 2007.
- Mitman, Russell F. *Worship in the Shape of Scripture*. Foreword by Marva J. Dawn. Revised and Updated Edition. Cleveland, OH: Pilgrim Press, 2009. DVD included.
- Saliers, Don E. *Worship Come to Its Senses*. Abingdon Press, 1996.
- Salmon, Marilyn J. *Preaching without Contempt: Overcoming Unintended Anti-Judaism*. Minneapolis: Fortress Press, 2006.
- Wren, Brian. *Praying Twice: The Music and Words of Congregational Song*. Westminster John Knox Press, 2000.

Additional Reading for students in the following Denominations:

For Christian Church (Disciples of Christ) Students:

- Cummins, D. Duane. *A Handbook for Today's Disciples in the Christian Church (Disciples of Christ)*. 3rd edition. St. Louis: Chalice Press, 2003.
- Kinnamon, Michael, and Jan G. Linn. *Disciples: Reclaiming Our Identity, Reforming Our Practice*. St. Louis, MO: Chalice Press, 2009. Skinner, Douglas B. *At the Lord's Table: Communion Prayers for All Seasons*. St. Louis: Chalice Press, 2006.
- Skinner, Douglas B. *At the Lord's Table: Communion Prayers for All Seasons*. St. Louis: Chalice Press, 2006.
- Watkins, Keith, ed. *Baptism and Belonging: A Resource for Christian Worship*. Chalice Press: 1991. (Students may need to order used copies at Amazon.com, for it may be out-of-print.)

For Methodist, Baptist, et al Denominations Students:

- Felton, Gayle Carlton. *United Methodists and the Sacraments*. Abingdon Press, 2007.

For Presbyterian Students (and Occasionally for UCC Students):

- Rice, Howard. *Reformed Worship*. Geneva Press, 2001. (On Reserve if you don't own a copy.)
- Weaver, J. Dudley. *Presbyterian Worship: A Guide for Clergy*. Geneva Press, 2002.

For Roman Catholic Students:

McBrester, John, Frederic P. Miller, and Agnes F. Vandome, eds. *Catholic Liturgy: Roman Catholic Church, Liturgy, Catechism of the Catholic Church, Sacraments of the Catholic Church, Baptism, Eucharist in the Catholic ... (Catholic Church), Anointing of the Sick*. Alphascript Publishing, 2009.

Osborne, Kenan B., O.F.M. *Christian Sacraments in a Postmodern World: A Theology for the Third Millennium*. New York: Paulist Press, 2000. **(On Reserve)**

For UUA Students:

Amason, Wayne. *Worship That Works: Theory and Practice for Unitarian Universalists*. Skinner House Books, 2007.

James, Jacqui. *Between the Lines Songbook: Sources for Singing the Living Tradition*. Skinner House, 1998.

Audio Files: Requires RealPlayer or Windows Media Play.

Speaking of Faith of American Public Media.

At Table: The Meaning of Communion.

<http://speakingoffaith.publicradio.org/programs/communion/reflections.shtml>

Gay Marriage: Broken or Blessed? Two Evangelical Views.

<http://speakingoffaith.publicradio.org/programs/gaymarriage/reflections.shtml>

Marriage, Family, and Divorce

<http://speakingoffaith.publicradio.org/programs/marriageI/index.shtml>

A Program for Passover and Easter

<http://speakingoffaith.publicradio.org/programs/easterpassover/>

The Jewish Roots of the Christian Story

<http://speakingoffaith.publicradio.org/programs/jewishroots/reflections.shtml>

******* ALL STUDENTS SHOULD HAVE THEIR DENOMINATIONAL BOOKS OF WORSHIP AND DENOMINATIONAL HYMNALS*******

RECOMMENDED TEXTS

Duck, Ruth C. *Finding Words for Worship: A Guide for Leaders*. 1st edition. Westminster John Knox Press; 1995. **(On Reserve)**

Toussaint, David. *Gay and Lesbian Weddings: Planning the Perfect Same-Sex Ceremony*. Ballantine Books, 2004. **(On Reserve)**

REQUIRED AND RECOMMENDED READING ON RESERVE

Adams, Doug, and Michael E. Moynahan, eds. *Postmodern Worship and the Arts*. San Jose, CA: Resource Publications, 2002.

- Amason, Wayne, *Worship That Works: Theory and Practice for Unitarian Universalists*. Skinner House Books, 2007. **(For UUA Students.)**
- Bausch, Michael G. *Silver Screen, Sacred Story: Using Multimedia In Worship*. Alban Institute, 2002.
- Bandy, Thomas G., *Introducing the Uncommon Lectionary: Opening the Bible to Seekers and Disciples*. Abingdon Press, 2006.
- Bless Sophia: Worship, Liturgy and Ritual of the Re-Imaging Community*. Re-Imaging Community, 2003.
- Butcher, John Beverley. *An Uncommon Lectionary: A Companion to Common Lectionaries*. Polebridge Press, 2002.
- Chinn, Nancy, and David Philippart. *Spaces for Spirit: Adorning the Church*. Liturgy Training Publications, 1998.
- Cleary, William H. *Prayers to an Evolutionary God*. Skylight Paths Publishing, 2004.
- Costen, Melva Wilson. *In Spirit and in Truth: The Music of African American Worship*. Westminster John Knox Press, 2004.
- Cummins, D. Duane. *A Handbook for Today's Disciples in the Christian Church (Disciples of Christ)*. 3rd edition. St. Louis: Chalice Press, 2003.
(For Christian Church (Disciples of Christ) Students.)
- Deyoung, Curtiss Paul, Wilda C. Gafney, Leticia Guardiola-Saenz, George E. Tinker, Frank M. Yamada, eds. *The Peoples' Bible*. Fortress Press, 2008.
- Duck, Ruth C. *Finding Words for Worship: A Guide for Leaders*. 1st edition. Westminster John Knox Press; 1995. **(Recommended Text)**
- Evans, Abigail Ryan. *Healing Liturgies for the Seasons of Life*. Westminster John Knox Press, 2004.
- Felton, Gayle Carlton. *United Methodists and the Sacraments*. Abingdon Press, 2007.
- Geitz, Elizabeth Rankin, Marjorie A. Burke, Ann Smith, Debra Q. Bennett, Kathryn McCormick, and Tracy J. Sukraw, eds. *Women's Uncommon Prayers: Our Lives Revealed, Nurtured, Celebrated*. Morehouse Publishing.
- Gold, Victor Roland (Editor), et al. *The New Testament and Psalms: An Inclusive Version*. New York: Oxford University Press, 1995. **(Available for purchase very inexpensively at Amazon.com!)**
- Holmes, Barbara A. *Joy Unspeakable: Contemplative Practices of the Black Church*. Augsburg Fortress Publishers, 2004.
- James, Jacqui. *Between the Lines Songbook: Sources for Singing the Living Tradition*. Skinner House, 1998. **(For UUA Students.)**
- Jewish Study Bible: Featuring the Jewish Publication Society TANAKH Translation*. New York: Oxford University Press; 2003.
- Kapikain, Catherine, and Kathy Black, eds. *Art in Service of the Sacred*. Book & DVD Edition. Abingdon Press, 2006.

- Kinnamon, Michael, and Jan G. Linn. *Disciples: Reclaiming Our Identity, Reforming Our Practice*. St. Louis, MO: Chalice Press, 2009. Skinner, Douglas B. *At the Lord's Table: Communion Prayers for All Seasons*. St. Louis: Chalice Press, 2006. **(For Christian Church (Disciples of Christ) Students.)**
- Langford, Andy. *Christian Weddings: Resources to Make Your Ceremony Unique*. Abingdon Press, 2008.
- Larkin, Joan. *Glad Day Daily Affirmations: Daily Meditations for Gay, Lesbian, Bisexual, and Transgender People*. Hazelden, 1998.
- Martin, James. *Celebrating Good Liturgy: A Guide To The Ministries Of The Mass*. Loyola Press, 2005. **(On reserve for Roman Catholic students.)**
- Pagitt, Doug, and Tony Jones, eds. *An Emergent Manifesto of Hope*: Baker Books, 2007.
- Priests for Equality. *Inclusive Bible: The First Egalitarian Translation*. Rowman and Littlefield Publishers, 2007.
- Ramshaw, Gail. *Christian Worship: 100,000 Sundays of Symbols and Rituals*. Fortress Press, 2009. **(Good book for study of rituals.)**
- _____. *God beyond Gender: Feminist Christian God-Language*. Fortress Press, 1995.
- Rice, Howard. *Reformed Worship*. Geneva Press, 2001. **(For Presbyterian and Reformed Tradition (UCC) Students.)**
- Rites of the Catholic Church, Volume One*. 3rd Edition. Liturgical Press: Pueblo Publishing, 1990. **(On reserve for Roman Catholic students.)**
- Schultze, Quentin J. *High-Tech Worship?: Using Presentational Technologies Wisely*. Baker Books, 2004.
- Skinner, Douglas B. *At the Lord's Table: Communion Prayers for All Seasons*. St. Louis: Chalice Press, 2006. **(For Christian Church (Disciples of Christ) Students.)**
- Storey, William George. *A Book of Prayer: For Gay and Lesbian Christians*. Crossroad Publishing Company, 2002.
- Tirabassi, Maren C., and Joan Jordan Grant, eds. *An Improbable Gift of Blessing: Prayers to Nurture the Spirit*. United Church Press, 1998.
- Toussaint, David. *Gay and Lesbian Weddings: Planning the Perfect Same-Sex Ceremony*. Ballantine Books, 2004. **(Recommended Text)**
- Washington, James M. *Conversations with God: Two Centuries of Prayers by African Americans*. Amistad Press, 1995.
- Watkins, Keith, ed. *Baptism and Belonging: A Resource for Christian Worship*. Chalice Press: 1991. **(For Christian Church (Disciples of Christ) Students.)**
- Weaver, J. Dudley. *Presbyterian Worship: A Guide for Clergy*. Geneva Press, 2002. **(For Presbyterian Students.)**
- Wilson, Len, and Jason Moore. *Digital Storytellers: The Art Of Communicating The Gospel In Worship*. Nashville, TN: Abingdon Press, 2002.
- _____. *The Wired Church 2.0*. Illustrated edition. Abingdon Press. 2008.

V. SCHOOL POLICIES

Because of the participatory, conversational character of the course, timely submissions of assignments are very important. I cannot accept late papers or projects during the semester, except in an extraordinary circumstance.

Note: Extensions beyond the last day of class are granted for **extreme**, extenuating **circumstances** only. Not completing the work due to usual circumstances will not qualify for an extension. Extensions beyond the last day of class will not be graded until the fall. All extensions need to be approved by the professor. The student is responsible for filing with the Registrar the form for an extension before the last day of the class.

Extensions: (4/28/00; Revised 1/17/01)

The work for a course is terminated at the end of the final class session. The performance in the course is evaluated on the basis of the work submitted by that time, unless an exception is made by the instructor, in which case a formal petition for extension must be approved by the instructor by the end of the final class session. Extensions (of course work) beyond the end of the semester will be approved only under **extraordinary** circumstances. Each instructor will include this policy on each course syllabus as well as the criteria by which she or he will grant such an exception. (Serious illness; Serious injury; Death or serious illness in family.)

In the event such an exception is agreed to, the student shall complete the petition for extension form and the instructor shall file the extension form with the registrar by the date grades are due. The Student Review Committee shall monitor extensions. If no petition for extension is filed, a final grade will be submitted.

An extension may be granted for a period not to exceed six months from the end of the term. If the work is not completed by the date petitioned, a final grade will be submitted. Any renewal of an extension must be approved by the instructor and filed with the registrar prior to the due date on the original petition. No extension or its renewal will exceed six months from the end of the term in question.

All work in this class is expected to follow the Copyright Compliance Policy in the Masters Student Handbook (98). The full Copyright Policy is at the Circulation desk in the Spencer library.

All work in this class is expected to follow the Academic Integrity Policy in the Masters Student Handbook (49).

All work in this class is expected to follow the Inclusive Language Policy in the Masters Student Handbook, with opportunities for discussion on differences (109).

A selection from Implications of Inclusive Language Policy

3. Racially and ethnically inclusive language rejects the equating of color with virtue and does not equate darkness with negative qualities or lightness with positive qualities. It also rejects the use of or construction of "otherness" in language that connotes superiority of the dominant group.

All work in this class is expected to follow the Policy Regarding Confidentiality and Disclosure within Small Group Settings in the Masters Student Handbook (119—12-0).

Regarding Professorial Boundaries, see Statement on Boundaries in the Masters Student Handbook (110–112)

VI. CLASS ASSIGNMENTS

- 1) Weekly attendance and class participation essential.
Note: Only two (2) class absences allowed for extreme extenuating circumstances. This includes only attending half a class session. Missing more than two (2) sessions will require additional out of class work. Missing three (3) sessions will necessitate a NC grade.
- 2) In small teams, lead opening class worship (5-10 minutes) for a class session. Worship may be designed using scripture, the lectionary, daily lectionaries, and/or other spiritual readings and poetry, the arts, including music and singing. You may wish to choose a theme that will move us into the topic of the day. If possible, use resources from your spiritual tradition.
- 3) Weekly writing practice.
- 4) In a team—in consultation with the instructor, if necessary, and emailing the liturgy to the instructor—develop a liturgy and lead the worshipping community at UTS in a regularly scheduled chapel service. (Tuesdays, 11:35 AM or Thursdays, 11:35 AM) This liturgy will be written and presented as an order of service.
- 5) Write a two-to-three page evaluative paper on your experience of writing the liturgy and serving as a liturgical leader: You may comment on your growing edges, difficulties, joys, gifts discovered, and theological foundations. The instructor will comment on her experience and observations of the worship services when returning the paper.
 - o **PAPER IS DUE ONE WEEK AFTER THE WORSHIP SERVICE.**
 - o **DOUBLE SPACE paper. Thank you.**
- 6) Visit one worship service of a different cultural and/or denominational tradition than your own. (**Note:** Those students who are currently serving a church and cannot attend a Sunday service, you may make other arrangements. A Friday or Saturday *Shabbat* service at a Jewish Temple or a Saturday evening service are possibilities. Students may make prior contact with the church/synagogue/mosque before attending a service, if deemed polite and necessary.)

Due March 18: comparisons and critiques of the service, three-to-five pages in length, 12-point, DOUBLE-SPACED, accepted fonts are Times New Roman, Tahoma, Arial, and Courier.

Critically comment on the following:

- a) Use of liturgical space, and how worship leaders use their liturgical authority and presence during the liturgy
- b) Flow and shape of the liturgy as an organic whole to enable an encounter with God;
- c) How the biblical text/s are used and how related to the liturgy and the sermon
- d) If a sacrament is held, discuss how this is different/same from your tradition/experience, including a theological reflection on this rite
- e) Use of laity in service
- f) Use of music and hymnody
- g) Assess spiritual 'attitude' of worship
- h) Use or absence of special signs and symbols

- i) Theological analysis of the worship service, i.e., what is the theology underneath the service? How does the theology shape the worship?
- j) **WHAT YOU LEARNED THAT COULD BE APPLIED TO YOUR OWN LITURGICAL PRACTICE!**

7) **Due April 8:** A sample transposition of a text or creation of a new text.

8) **Due May 20:** FINAL PROJECT: An Annotated Liturgy with bulletin.

******* FOR GRADUATING SENIORS, THIS LITURGY IS DUE MAY 13 *******

Write one full liturgy and order of service using the lectionary selection of your choice.

- 1) Eucharist or baptism should be included
- 2) The materials to be handed in for evaluation include the Order of Service (bulletin) that the congregation will use (in 'landscape-folded' format) (**View Mitman, DVD, Chapter 3 beginning at 1:01**) AND
- 3) An ***annotated***** Order of Service (in 'portrait' format) that includes all the components of the liturgy that you will read (prayers, words of introduction, etc.) that are not included in the congregational Order of Service. Include a sentence or two about the direction of the sermon/homily. DOUBLE SPACE!!

****Annotated notes on the liturgy within the annotated Order of Service:**

- a) Synopsis of Church location and members (this may be fictitious), its congregation's theologies
- b) Explanation of church season and its signs and symbols used
- c) Scriptural and theological reasons for the holistic order of the components of the service at each step of the way
- d) How the liturgical space is used by the worship leadership, and who led which parts of the service
- e) Annotate the theologically reason/s for places where liturgical materials are read, preached, and prayed, as well as other liturgical movement
- f) Theological/biblical reasons for your choices of scripture and other readings
- g) Theological/biblical reasons for your choices of scripture and other readings
- h) Theological/biblical reasons for hymn choices
- i) How and why music was used
- j) Resources you used properly noted
- k) Materials you wrote properly noted
- l) How and why other art was used (if any)

This annotated liturgy needs to reflect your integration of what you have learned about the theological and liturgical meaning of worship, as well as the shape/flow/weave of texts in the development of liturgy and the practice of worship.

Service bulletin needs to be printed as though it were for an actual service (mirrored pages), landscape mode. (Do not double-space the service/worship bulletin.) (Do not literally 'cut-and-paste' with paper and then copy. Learn how to do this on your word processing software.) Be mindful of formatting details that facilitate ease of reading and ease of following the service: use no more than two font types; font 12-point; indentation; section headings; use of bold

and CAPITAL letters to indicate participation and direction to the congregation; free of typos; resource notations/ notations on participants.

Annotated Liturgy evaluated on the following criteria:

- a) Flow and shape of liturgy as organically cohesive (around scripture or theme), and how the liturgy as a whole is a proclamation of God's Word
- b) The liturgical theology in your annotations
- c) Written parts of the liturgy and the theological (theo-poetic) language used
- d) Use of liturgical resources outside of denominational forms, when appropriate
- e) Proper use of multi-cultural resources, when appropriate
- f) Ease of congregants to follow service as presented, (i.e., "hospitality" to visitors within the Order of Service)

Note:

All written work is to be in a legible, 12-point font, AND DOUBLE-SPACED. Please use the following fonts: Times New Roman, Tahoma, Arial, Or Courier.

All written work is to follow grammatical and notation guidelines as detailed in Kate Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations, of Term Papers, Theses, and Dissertations*, 7th edition, or APA. (In reference section of library or for sale in bookstore.)

Accurate use of academic style notations is expected and used in grade evaluation.

VII. TERMS OF COURSE EVALUATION

This course will be graded pass/no credit. My evaluation of your work will focus on the degree to which you achieve the six course objectives.

- 1. To understand the theology and worship practices of your denomination.**
- 2. To discover and develop your theology of worship.**
- 3. To be able to create a worship service that is contextually sensitive and has theological and aesthetic integrity.**
- 4. To develop your own leadership presence.**
- 5. To be able to work collaboratively within the context of theological diversity.**

Evaluation will be weighted with the following values: (75% is Passing)

Class Participation	15%
Weekly writing practice	10%
UTS Worship Service	20%
Three-page Evaluation Paper on UTS Worship Service	10%
Paper on experience in other worship services	10%
Transposition or creation of a new text	10%
Final liturgy and annotated liturgy and notes	25%

VII. CLASS SCHEDULE

February 11: **Course Introduction and Creating Community in a Strange Land.**

February 18: **Worship: Micro and Macro.**

Reading:

Explore your denominational Hymnal, Book of Worship and Rule Book (i.e. Book of Order, Book of Discipline) for definitions, theology and orders of weekly worship. Be able to discuss in class, what your denomination says about the theology of worship, the order of worship, things that can be changed in worship and things that cannot be changed in worship.

If possible, bring a bulletin from a recent weekly worship service.

Klein, *Worship Without Words: The Signs and Symbols of Our Faith*, ch.9

Gilbert, Grundy, Myers and Perdue, *The Work of the People: What We Do in Worship and Why*.

February 25: **Worship: The Larger Context: Historic and Liturgical roots, liturgical Seasons, Signs, Symbols and the Lectionary.**

Reading:

Hickman, Saliers, *et al*, *The New Handbook of the Christian Year*.

While reading the sections on the seasons of the year, only **skim** the liturgies.

Also, **skim** Chapters 9 – 10, Glossaries of Christian Symbols and Liturgical Terms

Klein, *Worship Without Words*, chapter 4, The Liturgical Year

Christian Church (Disciples of Christ) Students: Cummins, *Handbook*, 40-41.

Presbyterian Students: Weaver, *Presbyterian Worship*, Chapter 6, **skim** Chapters 6-7, Appendix B

March 11: **Shaping and Being Shaped by Liturgy**

Reading:

Costen, *African American Worship*, Chapter 3

Klein, *Worship Without Words*, ch. 5

Mitman, *Worship in The Shape of Scripture*, Foreword, Chapters 1—4; DVD Chapter 2 (watching the video is painfully boring, so listening may work better)

Christian Church (Disciples of Christ) Students: Kinnamon and Linn, *Disciples*, 27-36.

Presbyterian Students: Weaver, *Presbyterian Worship*, Chapters 2-3

March 18: **Culturally-Conscious and Overcoming Unintended Anti-Judaism and other Biases/Embracing Multiculturalism**

Due: Written critique and comparison of a different cultural, tradition, and/or denominational church service

Reading:

Black, Kathy. *Culturally-Conscious Worship*. Chalice Press, 2000.

Duck, Ruth C. "Expansive Language in the Baptize Community." In *Primary Sources of Liturgical Theology: A Reader*. Edited by Dwight W Vogel, 284-294. Collegeville, MN: The Liturgical Press, 2000. **(On reserve)**

Salmon, Marilyn J. *Preaching without Contempt: Overcoming Unintended Anti-Judaism*. Minneapolis: Fortress Press, 2006, chapters 1-2.

Audio File:

Speaking of Faith. The Jewish Roots of the Christian Story.

http://speakingoffaith.publicradio.org/programs/2004/04/01_jewishroots/

Requires RealPlayer or Windows Media Play.

March 25: Reading Week

Reading:

Brian Wren, *Praying Twice*. Chapters 3 (pages 47-90), 4, 5, 10, pages 329-333

Melva Costen, *In Spirit and In Truth: The Music of African American Worship*. Pages 45-51. (On Reserve)

April 1: Hymnals, Meters, and Transposing Texts

Reading:

(Brian Wren, *Praying Twice*. Chapters 3 (pages 47-90), 4, 5, pages 329-333.)

(Melva Costen, *In Spirit and In Truth: The Music of African American Worship*. Pages 45-51. **(On Reserve)**)

Costen, *African American Worship*, Chapter 7

Klein, *Worship Without Words*, Chapter 6

Mitman, *Worship in The Shape of Scripture*, DVD 1:16—1:18

Bring Denominational HYMNALS to Class

Recommended:

Costen, *In Spirit and in Truth: the Music of African American Music*, Chapters 1, 3—4, 8—9. **(On Reserve)**

April 8: Eucharist and Sacred Meals

Due: Transposition of text or new text.

Reading and Audio File:

Costen, *African American Worship*, 52-54

Gilbert, et al, *The Work of the People*, Chapter 3

Klein, *Worship Without Words*, 19-22, , 27-33, 153-156

Christian Church (Disciples of Christ) Students: Cummins, *Handbook*, 32-34;

Kinnamon and Linn, *Disciples*, Chapter Four; Skinner, *At the Lord's Table: Communion Prayers for All Seasons*.

United Methodist and Baptist Students: Felton, Gayle Carlton. *United Methodists and the Sacraments*, Chapters One, Four and Five (**On reserve if you do not own the book**)

OR

UCC, Presbyterian, et al Students: Rice, *Reformed Worship*, Chapters One and Five (**On reserve if you do not own a copy**)

Presbyterian Students Also: Weaver, *Presbyterian Worship*, 57-64, 107-108

Speaking of Faith: At Table: The Meaning of Communion

http://speakingoffaith.publicradio.org/programs/2004/11/18_communion/

****** Bring Denominational Books of Worship to Class ******

Recommended:

Speaking of Faith: A Program for Passover and Easter

http://speakingoffaith.publicradio.org/programs/2004/04/08_easterpassover/

Eucharist Leadership

Practice of Eucharist Liturgies

April 15: **Baptism, Initiations, and Church Membership**

Reading:

Costen, *African American Worship*, 45-52

Klein, *Worship Without Words*, 150-153

Christian Church (Disciples of Christ Students): Cummins, *Handbook*, 29-32;

Kinnamon and Linn, *Disciples*, Chapter 5; Watkins, Keith, ed. *Baptism and Belonging: A Resource for Christian Worship*. (On Reserve if you do to own a copy.);

United Methodist and Baptist Students: Felton, Gayle Carlton. *United Methodists and the Sacraments*, Chapters Two, Three, Six (On Reserve if you do not own a copy)

OR

UCC, Presbyterian, et al Students: Rice, Chapter Four (On Reserve if you do not own a copy)

Presbyterian Students Also: Weaver, *Presbyterian Worship*, 106-107

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April 22: **Good Friday — No Class**

April 29: **Weddings**

Reading and Audio Files:

Costen, *African American Worship*, 54—55.

McFarlane, Doreen M. *Weddings With Today's Families in Mind: A Handbook for Pastors*.

Speaking of Faith:

Marriage, Family and Divorce

http://speakingoffaith.publicradio.org/programs/2004/05/06_marriageI/

Gay Marriage: Blessed or Broken – Two Evangelical Views

http://speakingoffaith.publicradio.org/programs/2005/01/13_gaymarriage

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May 6: Funerals

Reading:

Costen, *African American Worship*, 55—63.

Long, Thomas G. *Accompany Them with Singing – The Christian Funeral*

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May 13: Worship Sensibilities

Liturgy – Order of Service (**View Mitman, DVD, Chapter 3 (1:01) for help plus materials on Moodle**) and Annotated Order of Service

Reading:

Klein, *Worship Without Words*, 3-18

Saliers, *Worship Come to its Senses*. (It is a tiny book -- but pithy.)

skim: Adams, Doug, and Michael E. Moynahan, eds. *Postmodern Worship and the Arts*. San Jose, CA: Resource Publications, 2002.

Chinn, Nancy, and David Philippart. *Spaces for Spirit: Adorning the Church*. Liturgy Training Publications, 1998.

Kapikain, Catherine, and Kathy Black, eds. *Art in Service of the Sacred*. Book & DVD Edition. Abingdon Press, 2006.

Schultze, Quentin J. *High-Tech Worship?: Using Presentational Technologies Wisely*. Introduction – 26, Chapter 3-5. (Book on Reserve)

Wilson, Len, and Jason Moore. *Digital Storytellers: The Art of Communicating the Gospel in Worship*. (Book on Reserve)

May 20: Last Class – Final Feast!

Please do not miss this class! (I will let you out early.)

Due: Liturgy – Order of Service (**View Mitman, DVD, Chapter 3 (1:01)**) and Annotated Order of Service