

UNITED THEOLOGICAL SEMINARY
OF THE TWIN CITIES

SUMMER INSTITUTE
IN SPIRITUALITY AND THE ARTS
JUNE 15-18, 2010

Do something creative this summer!



Special Event
Evenings at the Bigelow: Peter Mayer
Wednesday, June 16, 7:30 PM

*Check our Web site for details, including
registration and attendance fees.*

United Theological Seminary is an ecumenical seminary
of the United Church of Christ.

EXPLORATIONS IN CREATIVITY, WORSHIP, AND FAITH

SUMMER INSTITUTE IN SPIRITUALITY AND THE ARTS

WHO SHOULD ATTEND?

The Summer Institute is designed for persons interested in:

- Discovering or deepening their understanding of the intersections of art and religion.
- Inviting the arts into an experience of personal growth and spiritual reflection.
- The role of the arts in congregational life and vitality.
- An intensive learning experience as part of a sabbatical or study opportunity.
- Leaving refreshed for their work in the world.

FORMAT

For full-day attendance, participants select two workshops: the all-day workshop or the morning and the afternoon workshop. For half-day attendance, participants select either the single morning workshop or the single afternoon workshop. The theme of the workshop selected indicates the theme for all four days of study.

For more information, visit our Web site: www.unitedseminary.edu/CommunityPrograms/summerinstitute.asp.

SCHEDULE June 15-18, 2010

OPENING PRAYER 9:00-9:20 AM

MORNING WORKSHOP 9:30-12:00 PM

- 1) Leadership and Creativity
or
- 2) Writing and the Spirit: Engaging the Imagination

LUNCH 12:15-1:15 PM

Available for purchase in the Context Café, or you may bring your own.

AFTERNOON WORKSHOP 1:15-3:45 PM

- 1) Leadership and Creativity (*continued*)
or
- 3) Compelling Creative Worship:
Preparing for Pentecost for Fall 2010

MORNING WORKSHOPS

1) Leadership and Creativity: Claiming the Artist Within (*this class meets all day*)

What connects our spirituality, creativity, and living out our vocation? How might an intentional engagement with our creativity and our spirituality increase our ability to live as people of faith? In this workshop, you will push back the boundaries of familiar distractions and enter a Sabbath time in which to explore the intersection between creativity and spirituality. Using hands-on exercises and

personal reflection, see how your creativity can be unleashed in community. Integrating the work of Julia Cameron's book, *The Artist's Way*, the instructors will facilitate a process to engage creativity through a lens of spirituality. You will leave with new skills and practical experiences to aid you in your work or personal life and help you connect to your creative center and the Holy. Daily reading and journaling are part of this class. Being artistic is not a prerequisite; all that is needed is a willingness to be open to the Spirit. (\$10 supply fee)

Chuck and Peg Carlson-Hoffman are professional artists deeply committed to the healing power of art in forgiveness and reconciliation.

2) Writing and the Spirit: Engaging the Imagination

Faith, hope, and love are the pillars of all major religions. Through discussion, reading, and writing exercises, we will seek to express our experiences of faith, hope, and love in the 21st century. Short poetic forms will open the doors for our writing; however, students may write in the genre of their choosing. Experience in writing poetry is not a prerequisite; the focus is the writing process itself. This workshop is for writers of all skill levels; it is for the practical, professional, and personal writer, the writing student, lover of literature, poet, blogger, published author, and lifelong learner.

Pamela Wynn is a poet who teaches poetry and creative, liturgical, and expository writing at United.

AFTERNOON WORKSHOPS

1) Leadership and Creativity (*continued*)

3) Compelling Creative Worship: Preparing for Pentecost for Fall 2010

Drama and the arts can be a means for us to open biblical texts, proclaim our vision, and enhance worship. This hands-on workshop weaves together worship, drama, and other arts that can be used as tools for worship in general. In probing the texts and themes, we'll consider how biblical texts can lead us to imaginative ways to make the message come alive with power. Together we will survey a broad spectrum of dramatic forms and arts to develop vital worship. Participants will create dynamic worship and artistic forms that are engaging and build community among the people preparing them. Specific emphasis will be given to the Lectionary texts for fall 2010.

Theresa Mason is the director of Earthen Pot Theater, a creative ministry of consulting, writing, and directing.

SUMMER INSTITUTE IN SPIRITUALITY AND THE ARTS

REGISTER HERE OR ONLINE AT
WWW.UNITEDSEMINARY.EDU

Name _____

Address _____

City/State/Zip _____

Phone _____

E-mail _____

FULL-DAY REGISTRATION
Daily morning workshop and daily afternoon workshop

____\$225
____\$175 (before May 30)
____\$75 (full-time seminary student rate)

Select the all-day workshop or the morning & afternoon workshop

____**All-day Workshop**
Leadership and Creativity*
*\$10 supply fee additional

OR
____**One Morning & One Afternoon Workshop**

Writing and the Spirit (A.M.)
Compelling Creative Worship (P.M.)

HALF-DAY REGISTRATION
Daily morning workshop or daily afternoon workshop

____\$150
____\$125 (before May 30)
____\$50 (full-time seminary student rate)

Select the morning workshop or the afternoon workshop.

Morning Workshop
____Writing and the Spirit
OR
Afternoon Workshop
____Compelling Creative Worship

\$_____ Registration fee
\$_____ Additional supply fee (*all-day workshop only*)
\$_____ Total amount enclosed

*Make checks payable to UTS.
Partial refunds are available for cancellations.*

Return registration form or direct questions to:

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